Приложение N 1

                                     к [договору](http://www.dogovors.com/%C3%90%C2%A4%C3%90%C2%BE%C3%91%C2%80%C3%90%C2%BC%C3%91%C2%8B%20%C3%90%C2%B4%C3%90%C2%BE%C3%90%C2%B3%C3%90%C2%BE%C3%90%C2%B2%C3%90%C2%BE%C3%91%C2%80%C3%90%C2%BE%C3%90%C2%B2/%C3%90%C2%94%C3%90%C2%BE%C3%90%C2%B3%C3%90%C2%BE%C3%90%C2%B2%C3%90%C2%BE%C3%91%C2%80%C3%91%C2%8B/%C3%90%C2%94%C3%90%C2%BE%C3%90%C2%B3%C3%90%C2%BE%C3%90%C2%B2%C3%90%C2%BE%C3%91%C2%80%20%C3%90%C2%B2%C3%90%C2%BE%C3%90%C2%B7%C3%90%C2%BC%C3%90%C2%B5%C3%90%C2%B7%C3%90%C2%B4%C3%90%C2%BD%C3%90%C2%BE%C3%90%C2%B3%C3%90%C2%BE%20%C3%90%C2%BE%C3%90%C2%BA%C3%90%C2%B0%C3%90%C2%B7%C3%90%C2%B0%C3%90%C2%BD%C3%90%C2%B8%C3%91%C2%8F%20%C3%91%C2%83%C3%91%C2%81%C3%90) на разработку дизайн-проекта

                                  квартиры и проведение авторского сопровождения

Техническое задание

на разработку дизайн-проекта интерьера квартиры

      Адрес:

      Город \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Улица \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Назначение помещения \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Дом N \_\_\_\_\_\_\_\_\_\_\_\_\_\_, Корп. N \_\_\_\_\_\_\_\_\_\_\_\_\_\_Квартира, N\_\_\_\_\_\_\_\_\_\_\_\_\_

      1. Количество членов семьи (пол, возраст):

      \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      2. Количество комнат и их зональность:

      Кухня \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Гостиная\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Столовая\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Кухня, объединенная с гостиной и столовой\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Спальня\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Кабинет \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Детская \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Гостевой санузел \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Ванная комната \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Гардеробная комната\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Кладовая \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Другое (указать) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      3. Стиль художественного оформления интерьера:

      \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      4. Цветовые предпочтения по комнатам:

      Пастельные \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Контрастные \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Монотонные \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Несколько тонов\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Другое (указать)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      5. Мебель:

      \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      6. Видео-установки:

      \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      7. Освещение:

      Точечное\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Рассеянное \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Регулируемое \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Нерегулируемое \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      8. Пожелания по отделке помещений

      \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

      Заказчик                                            Исполнитель

  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_                                 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

                                                              М.П.

Приложение N 2

к [договору](http://www.dogovors.com/%C3%90%C2%A4%C3%90%C2%BE%C3%91%C2%80%C3%90%C2%BC%C3%91%C2%8B%20%C3%90%C2%B4%C3%90%C2%BE%C3%90%C2%B3%C3%90%C2%BE%C3%90%C2%B2%C3%90%C2%BE%C3%91%C2%80%C3%90%C2%BE%C3%90%C2%B2/%C3%90%C2%94%C3%90%C2%BE%C3%90%C2%B3%C3%90%C2%BE%C3%90%C2%B2%C3%90%C2%BE%C3%91%C2%80%C3%91%C2%8B/%C3%90%C2%94%C3%90%C2%BE%C3%90%C2%B3%C3%90%C2%BE%C3%90%C2%B2%C3%90%C2%BE%C3%91%C2%80%20%C3%90%C2%B2%C3%90%C2%BE%C3%90%C2%B7%C3%90%C2%BC%C3%90%C2%B5%C3%90%C2%B7%C3%90%C2%B4%C3%90%C2%BD%C3%90%C2%BE%C3%90%C2%B3%C3%90%C2%BE%20%C3%90%C2%BE%C3%90%C2%BA%C3%90%C2%B0%C3%90%C2%B7%C3%90%C2%B0%C3%90%C2%BD%C3%90%C2%B8%C3%91%C2%8F%20%C3%91%C2%83%C3%91%C2%81%C3%90) на разработку дизайн-проекта

квартиры и проведение авторского сопровождения

                      Дизайн-проект интерьера квартиры

      1. Обмерочный чертеж помещений

      2. План после перепланировки и экспликация помещений

      3. План с указанием расположения мебели

      4. План демонтажа перегородок

      5. Монтажный план перегородок

      6. План потолков

      7. План электрики

      8. План привязки электрики

      9. План освещения

      10. План привязки освещения

      11. План разводки освещения на выключатели

      12. План привязки выключателей

      13. План расположения сантехники

      14. План полов с указанием типа покрытий

      15. План теплых полов

      16. Развертка стен  с  раскладкой  плитки  с  указанием  размеров  и

 площадей

      17. Ведомость отделки помещений

      18. Ведомость электроустановочных и малоточных изделий

      19. Точки визуализации

      20. Визуализация изображений  помещений  в  перспективе  (1  вид  на

 помещение)

      Заказчик                                            Исполнитель

  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_                                 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

                                                             М.П.